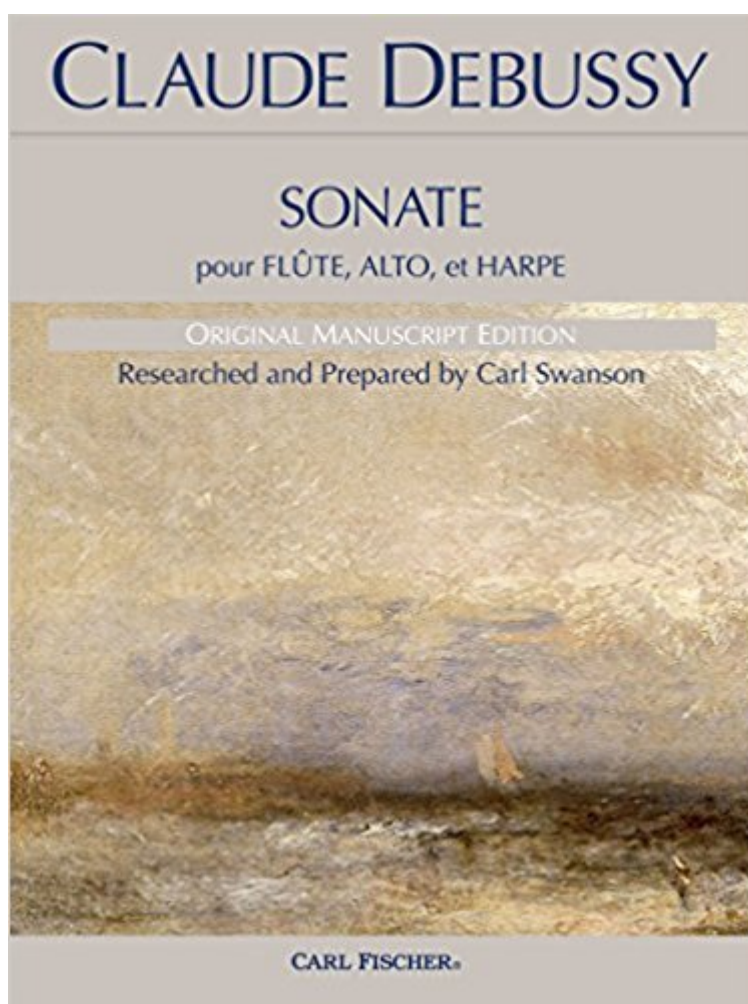


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Sonate Pour Flûte, Alto, Et Harpe: Original Manuscript Edition (11x14) Full Score Only



Synopsis

Almost 100 years after the first publication of Debussy's *Sonate pour Flûte, Alto, et Harpe* by Durand et Cie, this seminal work in the chamber music literature has been meticulously compared, contrasted, and corrected against Debussy's handwritten and autographed 1915 manuscript. Using photographs provided by the National Library of France, harpist Carl Swanson documented and corrected over 100 discrepancies between Debussy's intent and the Durand 1916 edition, including musical indications being omitted, misplaced, or inverted. Researched and prepared by Carl Swanson. Please note that this item is in a large score (11 x 14 in.) format.

Book Information

Sheet music: 44 pages

Publisher: Carl Fischer; Large Score Format edition (June 15, 2014)

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